PRICED

NUMBER TWO HUNDRED FORTY

FINE PAINTINGS

By Modern and Old Masters
of Various Schools

Estate of

MAY V. OLIVER
Hollis, Long Island

Property of

E. L. CALDWELL
St. Johns, Quebec, Canada

And Other Private Owners

PUBLIC AUCTION SALE—MONDAY, APRIL 29TH, AT 8 P.M.

EXHIBITION—FROM APRIL 22ND UNTIL SALE

KENDE GALLERIES AT GIMBEL BROTHERS
33RD STREET AND BROADWAY
NEW YORK (1)
1946

NUMBER TWO HUNDRED FORTY

OIL PAINTINGS AND WATERCOLORS

XIX Century and Modern Artists
Old Masters

BLAKELOCK • BOUDIN • CAZIN • DECAMPS • EILSHEMIUS • EDZARD (3 Works)
INNESS • JACQUET • KNAUS • MADRAZO • MAUVE • MEYER VON BREMEN
MONTICELLI • REMINGTON • RODIN (7 Watercolors) • SOYER • STORY
VERBOECKHOVEN • ZIEM

SOROLLA'S MASTERPIECE, "ANDALUSIAN DANCERS"

DROOCKSLOOT • BARON GÉRARD • JANSSENS V. CEULEN • MOLENAER
TENIERS • VAN DYCK (Atelier of)

Estate of
MAY V. OLIVER
Hollis, Long Island
Sold by order of Miss Veronica Viger, Executrix

Property of
MR. E. L. CALDWELL
St. Johns, Quebec, Canada
MR. AND MRS. FRANK HART
New York City
MR. J. RENE CHARRIER
Bergenfield, New Jersey

And other Private Owners

Sold by their order

PUBLIC AUCTION SALE—Monday Evening, April 29th, at 8 P.M.

EXHIBITION—From April 22nd Until Sale
(Daily 10 A. M.—6 P. M.)

KENDE GALLERIES AT GIMBEL BROTHERS
33RD STREET AND BROADWAY
11th Floor
Telephone: PEnnsylvania 6-5185
NEW YORK (1)
1946

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2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not make any representation or warranty as to the correctness of description, genuineness, authenticity or condition of said property.

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4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

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7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

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in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

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16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by
L. A. CRACO • H. A. KENDE • T. J. MULDOON

KENDE GALLERIES, INC.
AT GIMBEL BROTHERS — 11TH FLOOR
33RD STREET & BROADWAY • NEW YORK (1)
Telephone PENNSYLVANIA 6-5185 *Cable* KENDARTGAL

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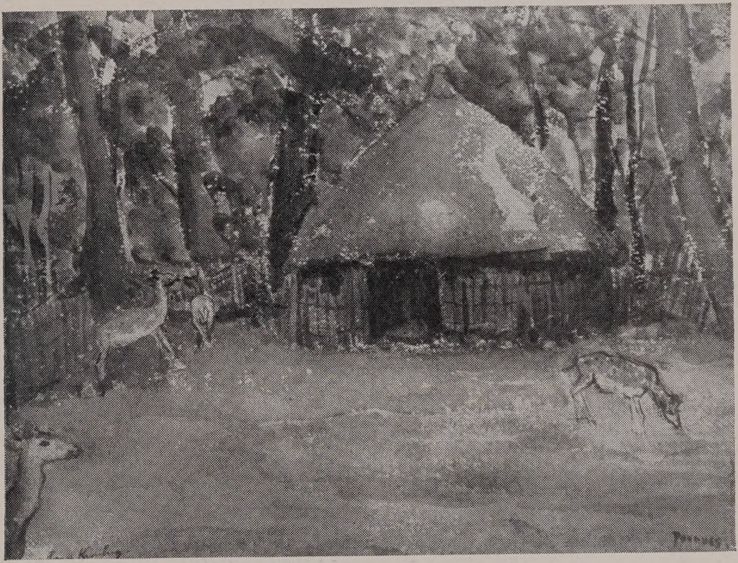
MONDAY EVENING, APRIL 29TH, 1946

AT EIGHT O'CLOCK

Catalogue Numbers 1 to 73, Inclusive



[1]

LOUIS KRONBERG

AMERICAN: 1872-

(Watercolor)

1. *THE DEER AT PARC DES EAUX*

35 — Four spotted deer frolic about their lavender-colored house in a park, enclosed by a picket fence; trees and bright green foliage frame the scene from behind. Signed at lower left *Louis Kronberg*, and dated at right *Parc des. L. K.*, 1922. (Charrier.) 13¼ x 19¼ inches

[See Illustration]

ADDISON THOMAS MILLARD

AMERICAN: 1860-1913

(*Watercolor*)

2. *SEASCAPE*

27^{50}

On the beach in the foreground the waves are rolling in, while close to the surface fly several gulls. In the left background tower craggy rocks which are typical of the New England coast; on the horizon can be seen several sailing vessels; overcast sky with pink clouds. Signed at lower left *Addis. F. Millard.* (Oliver.) 16 x 23 inches

AUGUSTE RODIN

FRENCH: 1840-1917

(*Watercolor*)

3. *BAIGNEUSE*

32^{50}

A full-length nude with long black flowing hair, seated in crouched position, surrounded by blue water; light background. Signed at lower right *A. Rodin.* (N. J. Private Collector.) 17 x 11 inches

Exhibited at Leonard Clayton Gallery, New York, 1936.

AUGUSTE RODIN

FRENCH: 1840-1917

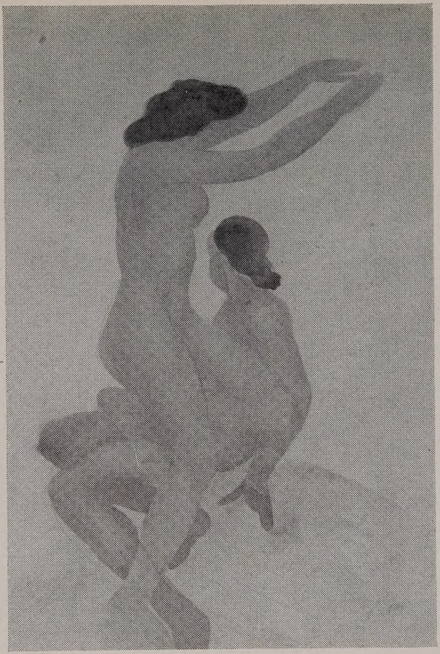
(*Watercolor*)

4. *TWO NUDES*

60

Two black-haired female figures standing back to back, in profile to left and right, respectively. Light blue and violet background. Signed at lower right *A. Rodin.* (N. J. Private Collector.) 19 x 15 inches

Exhibited at Leonard Clayton Gallery, New York, 1936.



[5]

AUGUSTE RODIN

FRENCH: 1840-1917

(*Watercolor*)

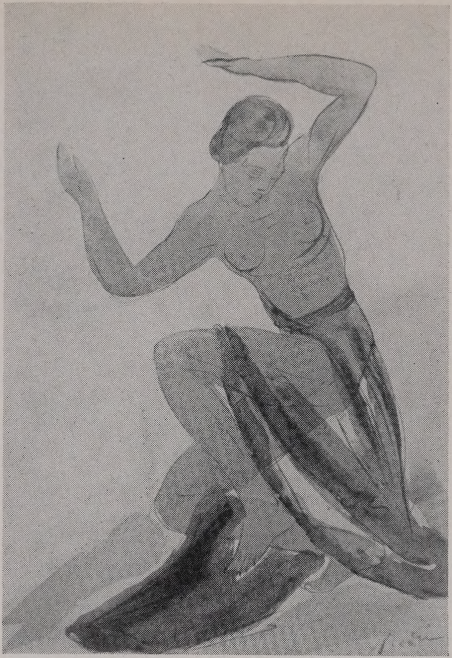
5. *TWO NUDES*

85 —

A black-haired nude seated in profile to the left, and another nude seated to the right before her, her hands raised and outstretched. Light blue background. Signed at lower right *Rodin*. (N. J. Private Collector.)
17 x 11 inches

Exhibited at Leonard Clayton Gallery, New York, 1936.

[See Illustration]



[6]

AUGUSTE RODIN

FRENCH: 1840-1917

(*Watercolor*)

6. *BALINESE DANCER*

100 — A black-haired woman kneeling to the right, her head gazing downward and hands raised above her head in an arabesque, wearing transparent red and blue skirt. Light blue background. Signed at lower right *Rodin.* (N. J. Private Collector.) 17¼ x 11¼ inches

Exhibited at Leonard Clayton Gallery, New York, 1936.

[See Illustration]

AUGUSTE RODIN

FRENCH: 1840-1917

(*Watercolor*)

7. *NUDE*

45— A leaping nude with hands swinging to the right and her legs folded back. Signed at lower right *Rodin*. (N. J. Private Collector.) 17 x 11 inches
Exhibited at Leonard Clayton Gallery, New York, 1936.

AUGUSTE RODIN

FRENCH: 1840-1917

(*Watercolor*)

8. *NUDE*

40— Full-length standing female nude in swaying position, her arms raised forward, and one leg swinging backwards; light blue background. Signed at lower right *Aug. Rodin*. (N. J. Private Collector.) 18 x 12 inches
Exhibited at Leonard Clayton Gallery, New York, 1936.

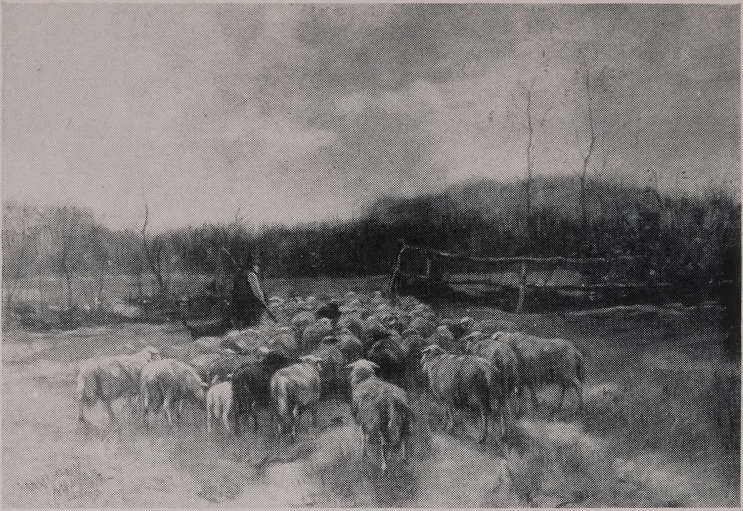
AUGUSTE RODIN

FRENCH: 1840-1917

(*Watercolor*)

9. *NUDE*

50— An auburn-haired nude woman seated in profile to the left, her arms raised over her head; light blue background. Signed at lower right *A. Rodin*. (N. J. Private Collector.) 15 x 11 inches
Exhibited at Leonard Clayton Gallery, New York, 1936.



[10]

ANTON MAUVE

DUTCH: 1838-1888

(*Watercolor*)

10. *THE SHEPHERD AND HIS FLOCK*

115 — In the foreground the shepherd, accompanied by his dog, is driving his sheep through the opening of a wooden rail fence in the background; an open field is beyond, bordering a wooded section. Overhead a gray sky.
Signed at lower left *A. Mauve.* (Oliver.) 16 x 28¼ inches

[See Illustration]

CHARLES COTTET

FRENCH: 1863-1925

11. *SCENE IN BRITTANY*

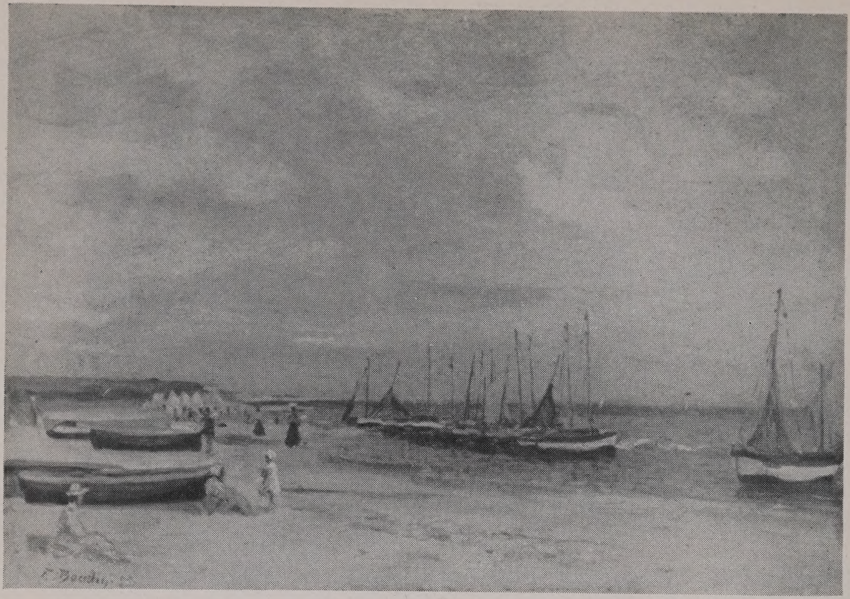
30— On the beach in the foreground stand a group of three women, while on the edge of the water the fishing boats have been dragged up on the beach; in the background several sloops are tacking across the bay. A stormy atmosphere prevails. Signed at lower right *Ch. Cottet.* (N. Y. Private Collector.) 9½ x 17½ inches

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847-1919

12. *MOONLIGHT*

55— A bright yellow moon rises high in a darkened sky, reflecting in a lake below, which is bordered by a forest. Signed at lower left *R. A. Blakelock.* (Oliver.) 16 x 19⅞ inches



[13]

EUGENE LOUIS BOUDIN

FRENCH: 1824-1898

13. *RIVIERE*

650 — A wide sandy beach at left on which skiffs are moored, and dotted with figures seated and walking along the shore; blue sea at right lined with small colorful sailing vessels. Wide vault of cumulus sky. Signed and dated at lower left *E. Boudin,* 90. (N. Y. Private Collector.)

Academy board: 12 x 18 inches

[See Illustration]

CONSTANT TROYON

FRENCH: 1810-1865

14. *AU PATURAGE*

70—

Two brown and white cows grazing in the foreground, and two sheep standing behind them, with their shepherd; feathery trees loom in the background. Signed at lower right *Troyon*. (Charrier.)
Panel: 16 x 12½ inches

MAURITZ FREDERICK HENDRIK DE HAAS

AMERICAN: 1832-1895

15. *FISHERMEN ON THE BEACH*

110—

A pebbly shore at right on which a fishing vessel, hung with nets being dried, is beached, the hull being scraped by fishermen; a fisherman carrying a bucket over his shoulder, wades through the rolling waves towards shore; an anchor is driven into the ground in the foreground. Low hanging clouds in a yellow-blue sky. Signed and dated at lower left *M. F. H. de Haas,* 1876. (Hart.) 17 x 30½ inches

ANTONIO MANCINI

ITALIAN: 1852-1930

16. *A STUDY OF A BOY, "SCUGNIZZO"*

1750

Head and shoulders portrait of a young boy gazing straight ahead; having short brown hair. Light background. Signed and dated at lower left *A. Mancini* 1870. (N. Y. Private Collector.) 14 x 11 inches

GEORGE HIRST BOGERT, A.N.A.

AMERICAN: 1864-1944

17. *COUNTRYSIDE AT MARLOLLE*

5—

A placid canal winding its way into the distance, reflecting the green hills bordering at left and right; a farmhouse in the center background, and the sun setting in the west in a red sky turning to blue. Signed at lower right *Geo. H. Bogert*. (Charrier.) 18 x 24½ inches

FRANK DUVENECK, N.A.

AMERICAN: 1848-1919

18. *THE CHIMNEY SWEEP*

125 — Seated waist-length figure of a boy wearing an open brown shirt, looking into a broken piece of glass he holds in his right hand, and laughing at his dirty face covered with soot; on a table, is a water pitcher and a white wash cloth. Signed with monogram at lower left *FD.* (Oliver.)

24 x 19¼ inches

FRANK KNOX MORTON REHN, N.A.

AMERICAN: 1848-1914

19. *SUNSET ON THE BEACH*

100 — A strip of beach on the left foreground glistens from the surf which rolls in on the right; on the horizon can be seen a schooner, while the setting sun, hidden behind a large cloud, reflects its bright colors on the higher clouds and on the white foam of the breakers. Signed at lower left *F. K. M. Rehn, N. Y.* (Hart.) 18 x 28 inches

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847-1919

20. *INDIAN CAMPFIRE SCENE*

100 — A deep forest tinged in brown and yellow, the bending branches forming an arch disclosing the light of day in the center background; in the left foreground is a blazing campfire around which Indians are grouped. Signed at lower left *R. A. Blakelock.* (Oliver.) 19 x 30 inches

WILLIAM MERRITT CHASE, N.A.

AMERICAN: 1849-1916

21. *PALETTE AND BRUSH*

65 — On a brown table, a raffia-wrapped white jar containing several paint brushes, stands beside a bottle of turpentine and another bottle; propped against the wall behind the table, is a palette. Signed at lower left *Wm. M. Chase.* (Oliver.) 12 x 16 inches

GEORGE HIRST BOGERT, A.N.A.

AMERICAN: 1864-1944

70— 22. *DUTCH LANDSCAPE*

In the foreground, a stream winds through a green meadow towards the horizon on which can be seen a Dutch village, with a church, windmill and small houses; an orange sun setting in the west in the pale green and yellow sky. Signed at lower right *G. H. Bogert.* (Charrier.)

12 x 18¼ inches

GEORGE MORLAND

BRITISH: 1763-1804

30— 23. *TWO HOUNDS*

A brown and white springer spaniel lies on a stone walk before two steps at left, while a black and white dog approaches them; yellow sky visible in the distance between trees and shrubs. (N. Y. Private Collector.)

15 x 17½ inches

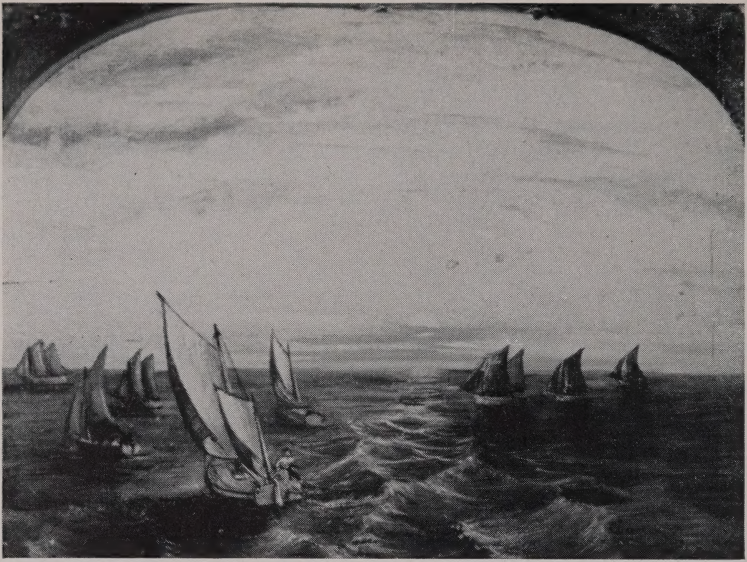
RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847-1919

85— 24. *INDIAN ENCAMPMENT*

A broad, brownish yellow meadow filling the foreground, with two tents situated in the right background before trees; at left, a white horse standing at the edge of a woods; wide yellow sky. Signed at lower left *R. A. Blakelock.* (Oliver.)

19¾ x 24 inches



[25]

LOUIS EILSHEMIUS

AMERICAN: 1864-1941

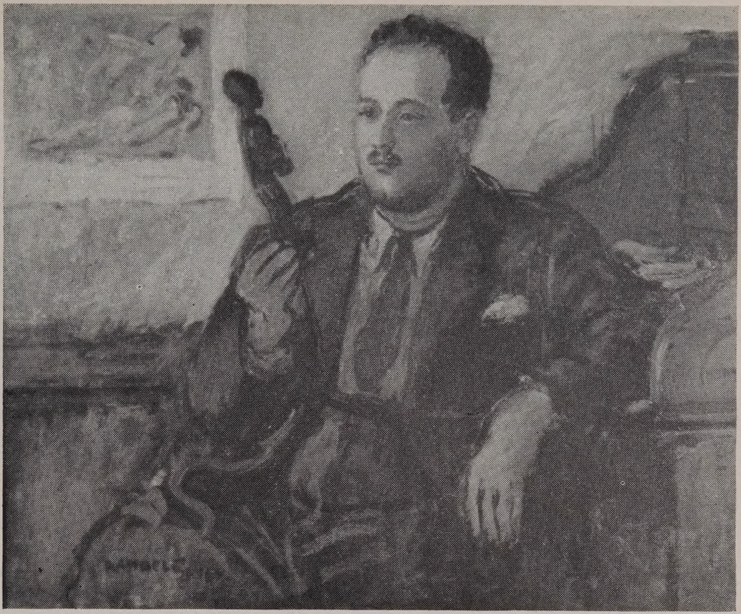
50

25. *SUNSET AT SEA*

In the foreground, the cool green-blue sea is dotted with numerous fishing boats silhouetted against the glow of sunset; the gray clouds overhead catch the sunset color. Signed at lower right *Elshemius.* Painted on the back of another painting. (N. Y. Private Collector.)

Panel: 20 x 25½ inches

[See Illustration]



[26]

RAPHAEL SOYER

AMERICAN: 1899-

50— 26. *THE ART COLLECTOR*

Seated at his desk is the collector, dressed in a brown suit and shirt, and holding a small black statuette in his right hand, which he is admiring. A painting hangs on the wall in the background. Signed at lower left *Raphael Soyer.* (N. Y. Private Collector.) 16½ x 30 inches

[See Illustration]

GEORGE INNESS, N.A.

AMERICAN: 1825-1894

27. *LANDSCAPES: Pair Oil Paintings*

310 — (a) In the foreground is a rich brown meadow, in the middle distance a small pond surrounded by abundant growth, and across the pond, several small farm buildings; the pale blue sky above, filled with a wealth of summer clouds. (b) The other similar, with a pond reflecting the trees and shrubs growing on its banks. Each signed at lower right G. *Inness.* (N. Y. Private Collector.) Academy board, 8¾ x 14 inches

[Illustrated on Opposite Page]

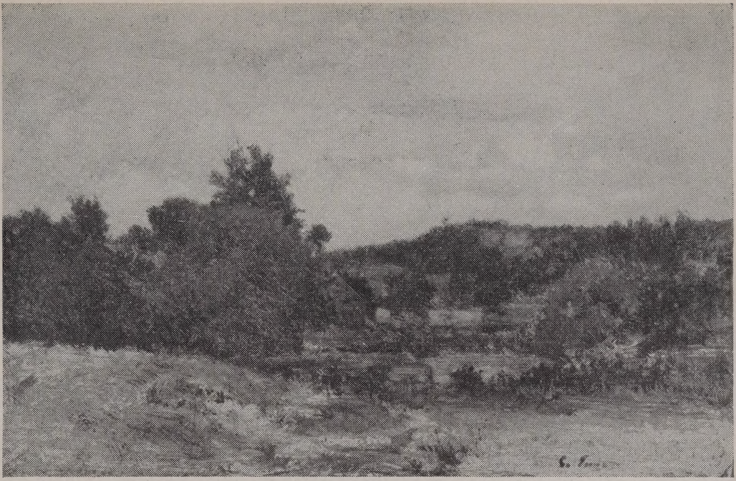
HENRI GUINIER

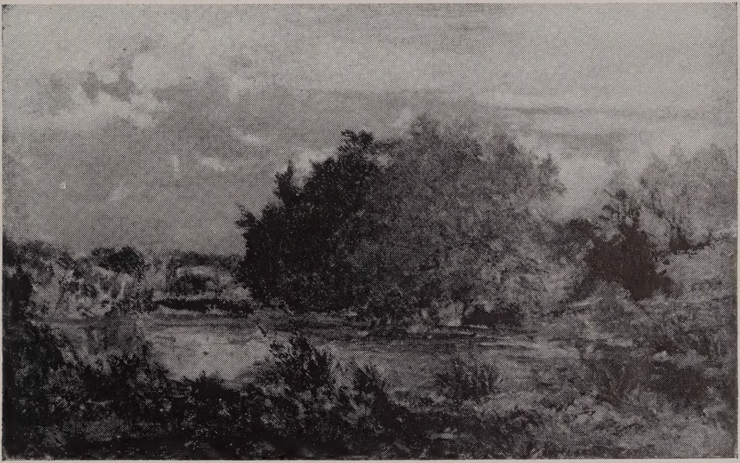
FRENCH: 1867-1927

28. *LA COMMUNIANTE*

110 — Three-quarter-length figure of a pensive young girl wearing a white Communion gown and veil, and holding a prayer book in her gloved hands, facing to half-left; in the background, a meadow and figures of children with their parents coming from the church which appears in the left distance. Signed at lower right *H. Guinier.* (N. Y. Private Collector.) 31 x 26 inches

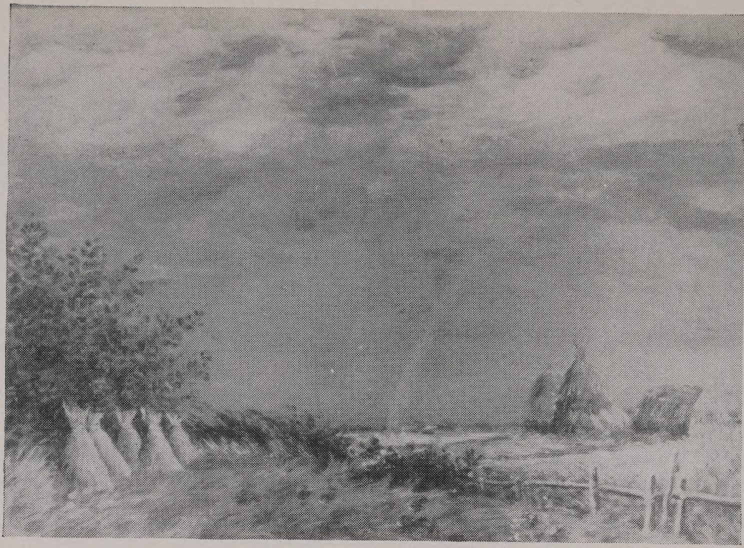
Exhibited: Salon de Artistes Français and the Societé Nationale des Beaux Arts, Paris, 1927.





[27]

GEORGE INNESS, N.A.: *Landscapes (Pair)*



[29]

JEAN CHARLES CAZIN

FRENCH: 1841-1901

29. *PAYSAGE*

270 — A meadow high with grass, in which stacks of hay have been piled, beneath a wide vault of dark gray sky clearing after a storm, a rainbow appearing on the far horizon. A fence divides the meadow at the right. Signed at lower left *J. C. Cazin*. (Hart.) 18¼ x 24 inches

[See Illustration]

ARNOLDO TAMBURINI

ITALIAN: 1843-

30. *MONK READING: Oil Painting*

105 — Seated in a chair is a monk seen in profile, wearing a skull cap and robe, while reading a book which he holds on his lap. Solid black background. Signed at upper right *Tamburini*. (O'Neal.) 14 x 11½ inches

LUDWIG KNAUS

GERMAN: 1829-1910

31. *AFTER THE HUNT*

00 — Seated at the table puffing his pipe, the hunter, dressed in black hat and moss green jacket over a reddish brown sweater, looks at two mallard ducks and other fowl which he has just shot. One of the ducks hangs on the wall at the right while the others lie on the table before him. Signed and dated at lower left *L. Knaus*, 1888. (Oliver.) Panel: 12½ x 9½ inches

AUGUST WILHELM AMBERG

GERMAN: 1822-1899

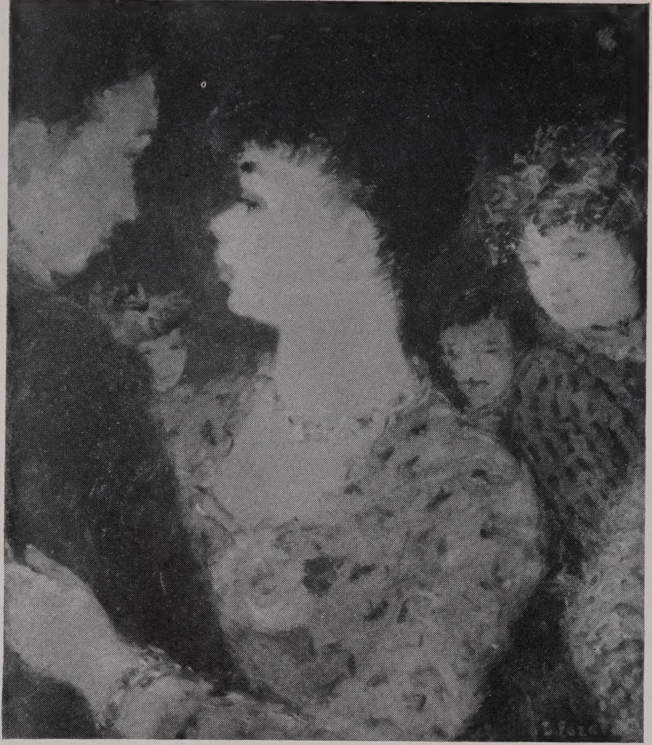
31A *THE WIDOW'S COMFORT*

90 — In the garden outside her home, the young widow stands, dressed in black mourning, holding her baby in her arms. The baby is clothed in a long white lace-trimmed gown and the woman is gazing down at it tenderly. On the extreme left is a wrought iron bench among the trees of the garden, which have turned to autumn color. Signed at lower right *W. Amberg, Berlin*. (Good.) 24 x 22 inches

Collection of Robert Woodward, New York.

Collection of August Healy, New York, 1891.

Exhibited at Opening Exhibition, June 1, 1897, at the Museum of the Brooklyn Institute of Arts and Sciences.



[32]

DIETZ EDZARD

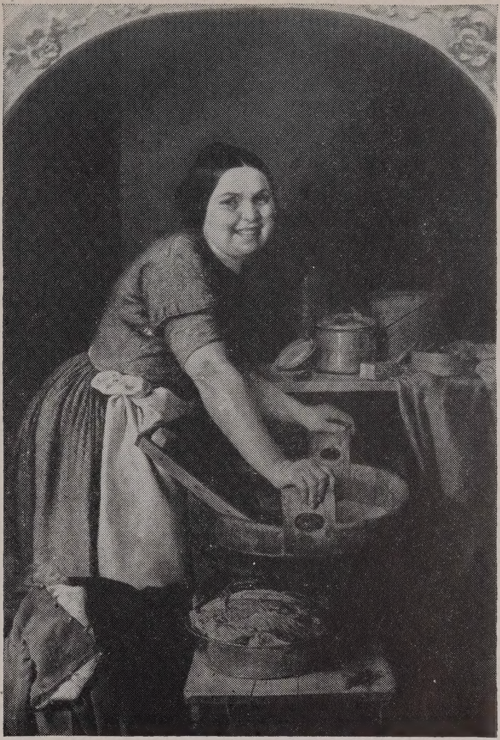
GERMAN-FRENCH: 1893-

32. *LA DANSE*

525—

Waist-length portraits of a young girl and her companion waltzing, the faces of other dancers appearing behind them; she wears a string of beads and a gray dress with a rose fastened at her bosom; green background. Signed and dated at lower right *D. Edzard,* 45. (N. Y. Private Collector.)
21¾ x 18 inches

[See Illustration]



[33]

JOHANN GEORG MEYER VON BREMEN

GERMAN: 1813-1886

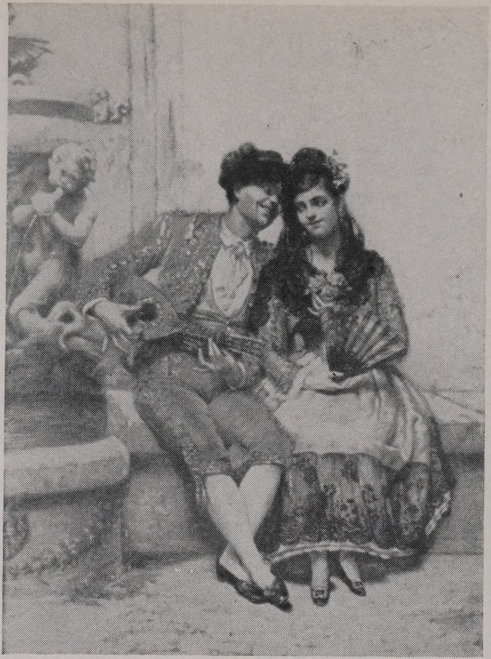
125—

33. *THE WASHERWOMAN*

A smiling figure of a woman leaning over her washtub in which rests her washboard and soap, her dress of light brown over which she wears a white apron. In the foreground, on a table in a metal pan are many colored damp clothes; against the wall, a table cluttered with utensils can be seen in the right background. Signed and dated at center right *Meyer von Bremen, Berlin,* 1871. Painted arched top, simulating gold frame.

24½ x 17½ inches

[See Illustration]



[34]

MLLE. MARIE MATHIEU

FRENCH: 1838-

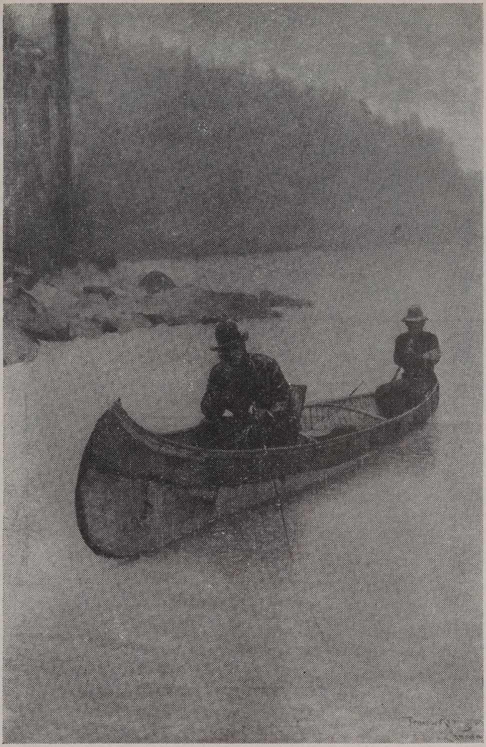
34. *ROMANCE: Oil Painting*

260—

Seated by a fountain are a Spanish couple; the young caballero, dressed in a wine red velvet suit, plays on his guitar and sings into the ear of his señorita. She is holding a fan in her hand, her head and shoulders covered with a black lace mantilla, and she is wearing a bright yellow skirt. Signed and dated at upper right *Marie Mathieu*, 1879. (O'Neal.)

13 x 10 inches

[See Illustration]



[35]

FREDERIC REMINGTON, A.N.A.

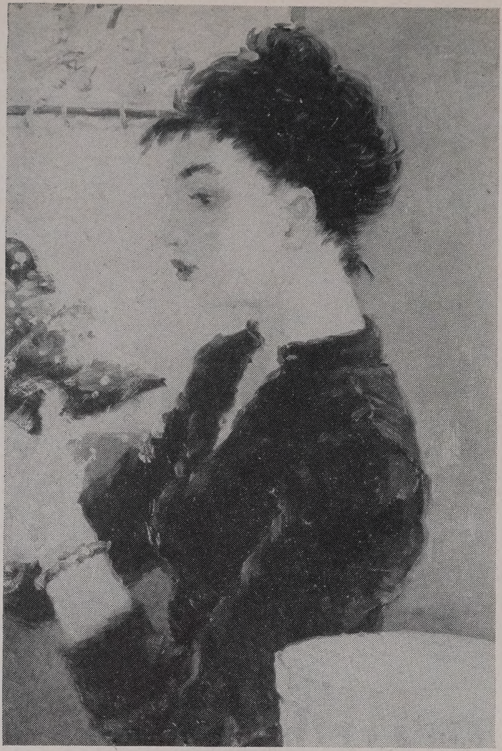
AMERICAN: 1861-1909

35. *CANOE FISHING, CANADA: Oil Painting in Black and White*

125 —In the center foreground is a birchbark canoe with two men seated in it, one in the bow fishing over the side, his head resting dejectedly on his right hand. In the stern is the native guide, his arms folded. Rain pouring down, and on the bank through the mist can be seen the thick forest. Signed at lower right *Frederic Remington, Canada.* (Wicks.)

32½ x 20 inches

[See Illustration]



[36]

DIETZ EDZARD

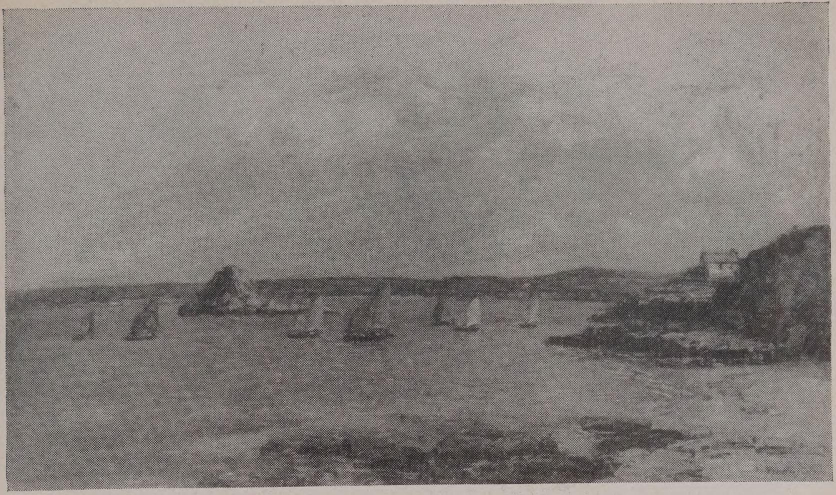
GERMAN-FRENCH: 1893-

36. *FEMME AU CHAPEAU*

550-

Waist-length figure of a young girl in brown dress, facing to the left and holding a gay bonnet in her hands, a pink and white striped hatbox at the right beside her. Signed and dated at lower right 45, *D. Edzard.*
(N. Y. Private Collector.) Panel: 23½ x 15½ inches

[See Illustration]



[37]

EUGENE LOUIS BOUDIN

FRENCH: 1824-1898

37. *DOUARNENEZ, BRETON*

700 —

Blue rippling waters of a harbor dotted with sailing vessels, at right a curving beach on which are figures, and further along the shore, a white cottage; green hills encircle the harbor. Broad cumulus blue sky. Signed and dated at lower right *E. Boudin, 97. Douarnenez, 16. Juillet, 97.* (Hart.)
22 x 35 inches

[See Illustration]

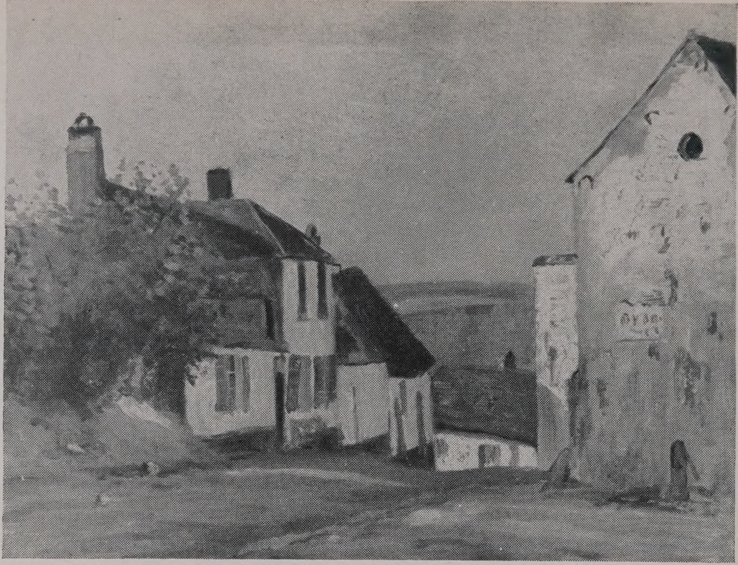
JONAS LIE

AMERICAN: 1880-

38. *SPRING THAW*

60 —

In the foreground the swirling waters of the stream are fed by the melting snows which surround it. A brick red building is in the left background, while the early spring sky makes the rushing waters a myriad of colors. Signed at lower left *Jonas Lie.* (N. Y. Private Collector.)
18 x 24 inches



[39]

GEORGE HIRST BOGERT, A.N.A.

AMERICAN: 1864-1944

39. *STREET IN MARLOLLE*

110 — A street leads from the left at the top of a hill down towards red-roofed houses with green gables at the left, and white stucco buildings at right beside a pump. Broad pinkish blue sky above. Signed and dated at lower right *Geo. H. Bogert, '94.* (Charrier.) 13½ x 18 inches

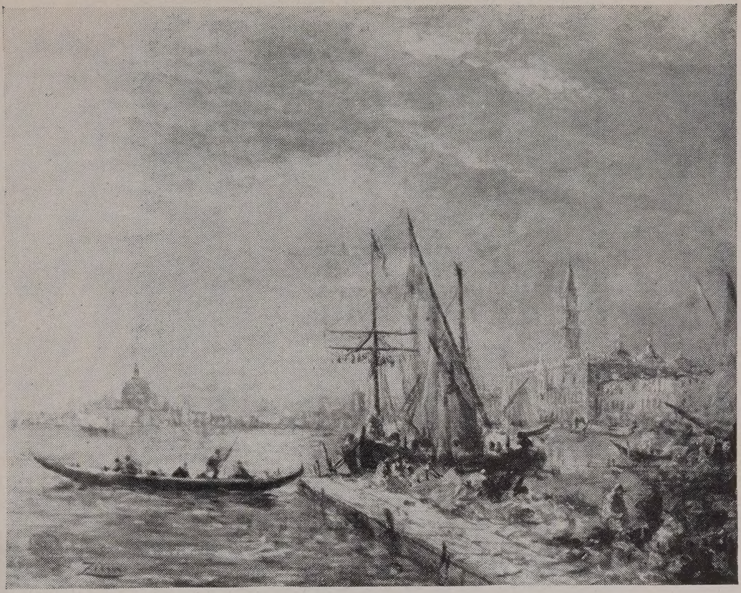
[See Illustration]

WILLIAM RICHARDS

AMERICAN: 1833-1905

40. *SLOOP AT ANCHOR*

40 — A white sloop lies at anchor in the lee of the land, a club flag flying at the truck; a dinghy is rowing out to the boat on the left, while on the point of land in the background, a twin-towered building rises. Overhead a dark threatening sky is rolling in. Signed at lower right *W. Richards.* (N. Y. Private Collector.) 16½ x 14½ inches



[41]

FELIX ZIEM

FRENCH: 1821-1911

41. *GRAND CANAL, VENICE*

130 —

Jutting into the green canal is a pier at which the Bucentaure is docked, thronged with figures; at right is the Palace of the Doges and the Campanile; in the left distance, the domes of Santa Maria della Salute. Signed at lower left *Ziem*. (Hart.) Panel: 14½ x 17½ inches

[See Illustration]

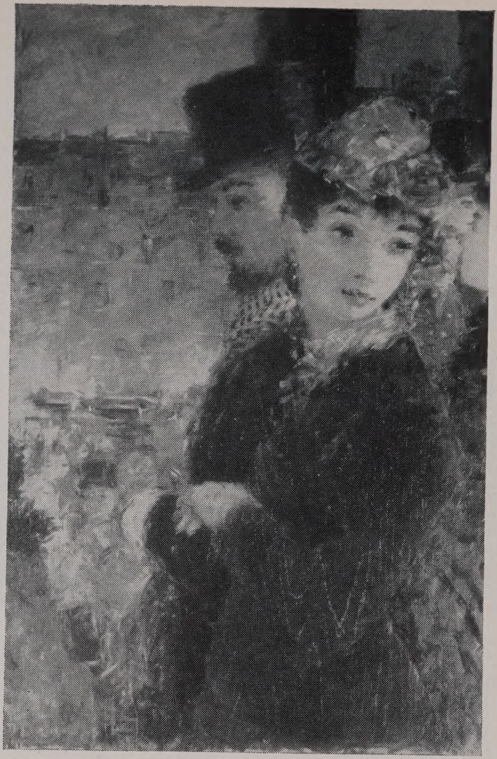
AUGUST R. SCHNITZLER

AMERICAN CONTEMPORARY: AD. 1934

42. *TWO FIGURES IN A LANDSCAPE*

47 50

Expressionistic landscape showing two figures in the foreground, executed with vivid and violent color and expressing the artist's point of view. (N. Y. Private Collector.) 24½ x 30 inches



[43]

DIETZ EDZARD

GERMAN-FRENCH: 1893-

43. *L'OPERA*

925-

A young couple in evening clothes are strolling along the avenue among the opera crowd. The bearded man is dressed in black and wearing a black top hat and silk scarf, while the woman, looking toward the right, in dark blue with a pink fluffy hat perched on her head. Signed at lower left *D. Edzard* 45. (N. Y. Private Collector.) Panel: 31 x 20 inches

[See Illustration]

EUGENE FROMENTIN

FRENCH: 1820-1876

44. *THE DESERT MARCH*

110 — Along a dusty road leading from the left towards pyramids in the middle distance, a caravan of Arabs wearing white burnooses ride on horses and camels, accompanied by Negroes carrying clubs, walking on foot; at the right, two Arabs stand in the shadow of an adobe dwelling, framed by palm trees. A blue sky lightening to yellow above. Signed at lower left *Eug. Fromentin.* (Shea.) 14½ x 23¾ inches

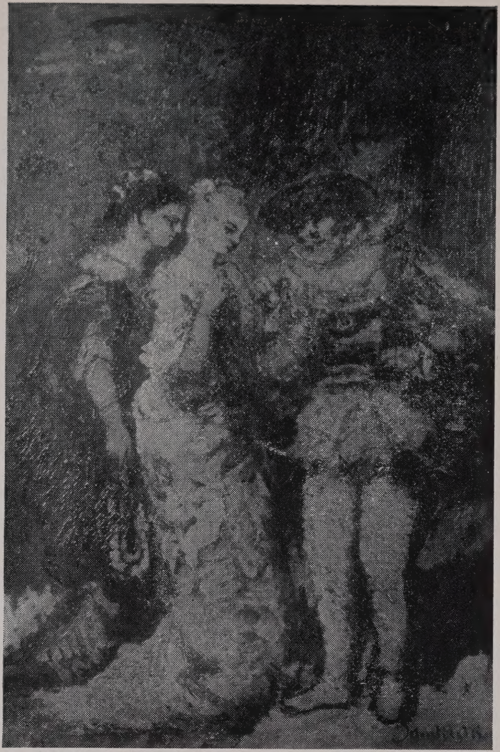
ADOLPHE JOSEPH THOMAS MONTICELLI

FRENCH: 1824-1886

45. *ROMANTIC SCENE*

55 — Two ladies attired in crimson gowns, stand before a jardiniere of flowers at the left, one holding a stem of roses in her hand, and a dog sitting on the floor at their feet. Dark green background. Signed at lower left *Monticelli.* (Pennsylvania Private Collector.)

Panel: 21⅜ x 14¼ inches



[46]

ADOLPHE JOSEPH THOMAS MONTICELLI

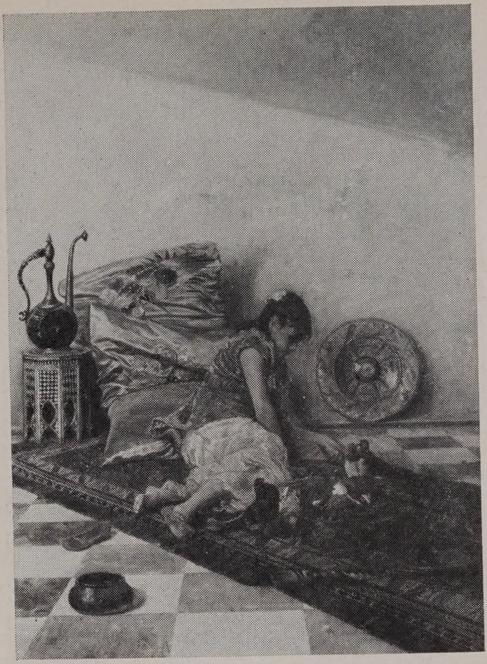
FRENCH: 1824-1886

46. *ROMANTIC SCENE*

50 —

Depicting a nobleman in Cavalier costume, standing at the right and conversing with two young ladies who are beside him at left, wearing long flowing gowns. Dark green background. Signed at lower left *Monticelli.*
(Pennsylvania Private Collector.) Panel: 19½ x 12¼ inches

[See Illustration]



[47]

FRENCH OR ITALIAN: XIX Century

47. *ODALISQUE*

00 — On a Persian runner lying diagonally on a checkered floor, a young girl in gold brocade red tunic and white skirt, reclines and feeds several pigeons; she rests against an embroidered blue cushion, one of her discarded slippers at left, beside a bowl; next to the cushion is a Moorish table on which is a Persian ewer, and a plaque, at the right, leans against the bare gray wall.
(Oliver.) 23 x 16½ inches

Note: This genre painting in exquisite detail is painted in the manner of Boldini or one of his contemporaries in France.

[See Illustration]

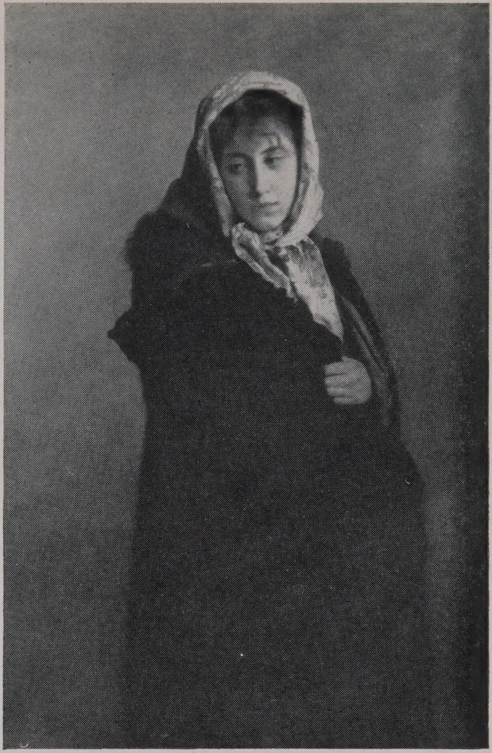
ALEXANDRE GABRIEL DECAMPS

FRENCH: 1803-1860

48. *FARM YARD*

15 — At right stands a large spreading tree shading a hay wagon and farm implements, a small figure seated on the ground beside the wagon; at left, a ladder leans against a white building; and a road in the center foreground leads to an archway in the middle distance. Signed at lower right *Decamps*.
(Oliver.) Cradled panel: 9½ x 13¼ inches

Collection of H. T. Chapman, New York.



[49]

GUSTAVE-JEAN JACQUET

FRENCH: 1848-1909

49. *LA MENDIANTE*

420 —

Three-quarter-length figure of a beggar girl wearing a printed white kerchief around her head and a dark cloak, her head tilted downward towards the left, with one hand clutching the cape. Light olive background. Signed and dated at lower left *G. Jacquet*, 1877. (New Hampshire Private Collector.) 44 x 29 inches

From Durand-Ruel, Paris and New York.

[See Illustration]

PIERRE TROUBETZKOY

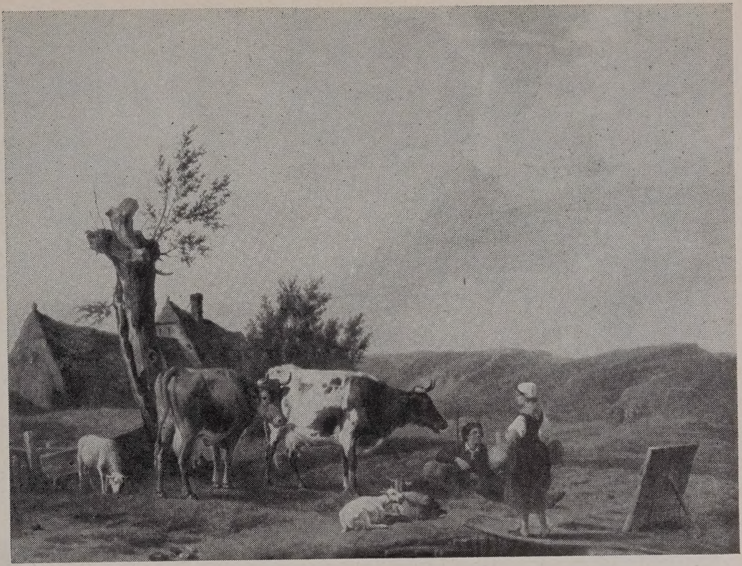
AMERICAN: 1864-

50. *PORTRAIT OF WILLIAM MERRITT CHASE, N.A.*

40 —

A waist-length portrait of the well-known artist seated in his study; he is wearing a pince-nez and is dressed in a dark suit, leaning on his right arm which rests on the arm of the chair. His left hand is fingering his watch chain. Dark background of his study. Signed and dated at lower left *Troubetzkoy*, 1901. (Oliver.) 41 x 41 *inches*

Exhibited at the Babcock Galleries, New York.



[51]

EUGENE JOSEPH VERBOECKHOVEN

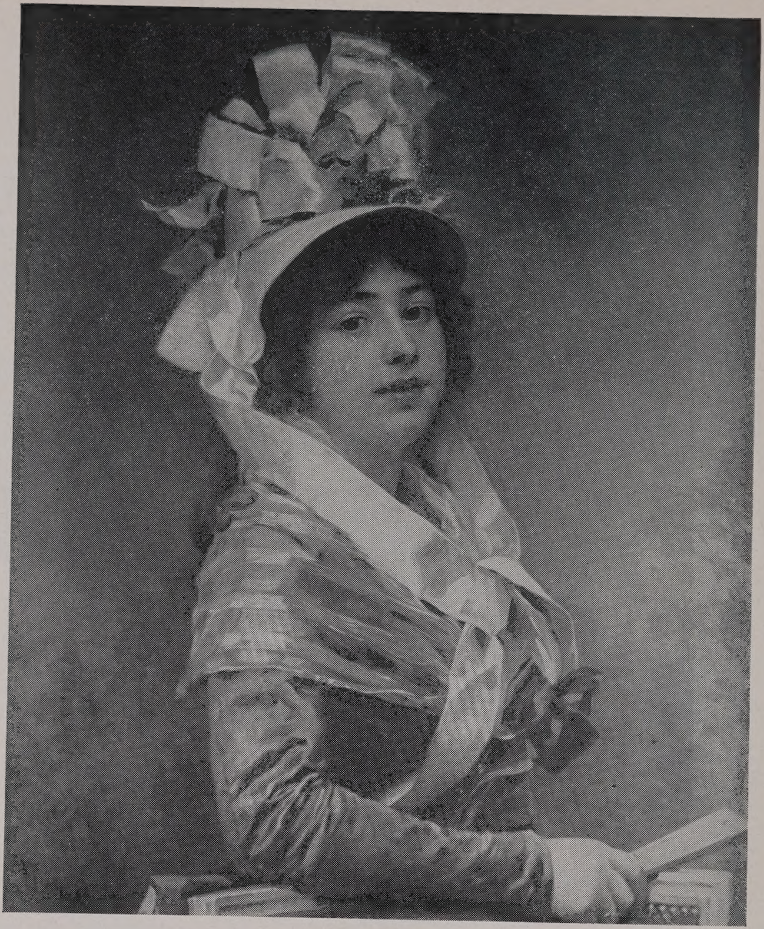
BELGIAN: 1799-1881

51. *PASTORALE*

50 —

In the center foreground a dairy maid approaches from across an improvised plank bridge at right, carrying two jars; a shepherd reclines on the ground before her, holding a staff, beside two cows and sheep; thatch-roofed farm buildings at the left, partly screened by trees, and low hills in the distance, at the foot of which figures can be seen. Blue sky flecked with clouds. Signed on a board at lower left *E. J. Verboeckhoven.* (N. Y. Private Collector.) Cradled panel: 18 x 24 inches

[See Illustration]



[52]

RAIMUNDO DE MADRAZO

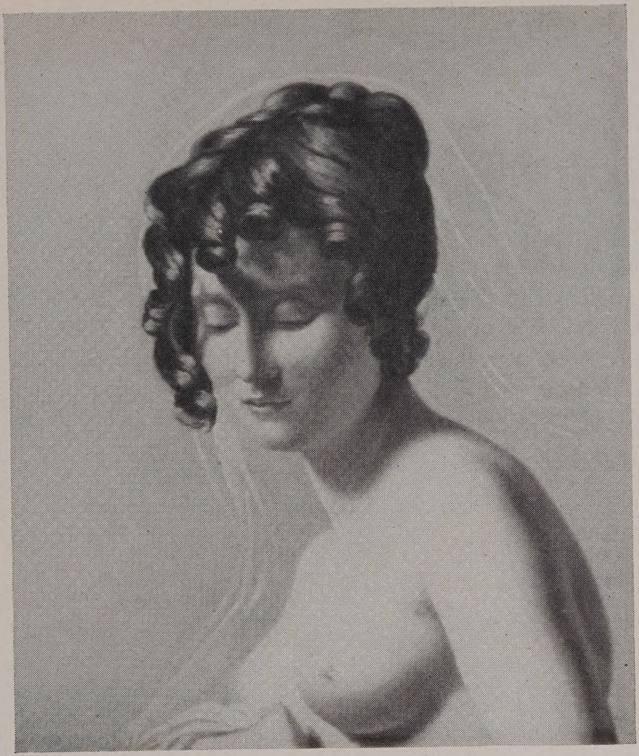
SPANISH: 1841-1920

52. *PORTRAIT OF THE ARTIST'S WIFE*

285-

Portrait of a young woman wearing a high brilliant cream yellow bonnet elaborately trimmed in matching satin ribbon tied loosely under the chin; her dress and shawl are of azure blue, the shawl trimmed with silver bands. A gray bue sky serving as background. Signed at lower left *R. Madrazo.* (O'Neal.)
32 x 36 inches

[See Illustration]



[53]

BARON FRANCOIS PASCAL SIMON GERARD

FRENCH: 1770-1837

53. *BUST PORTRAIT OF A GIRL*

10—

A nude girl seen at bust-length to half-left, with curly auburn hair and downcast eyes; holding in her left hand a white transparent drapery which falls from her hair. Pale blue background. (N. Y. Private Collector.) Accommpanied by a photostat copy of part of an MS letter written by J. Meyer Graefe, in which he states: "In my opinion the picture is an original work by Francois Gérard."

[See Illustration]

FRENCH: Late XVIII Century

54. *PORTRAIT OF A GIRL*

30—

Bust-length portrait seated to the left, of a child looking towards the observer, her golden hair caught up with a kerchief; wearing rose and pale blue frock and white shawl. Green background. (N. Y. Private Collector.)

18½ x 15 inches

LUCA FA PRESTO GIORDANO

ITALIAN: 1632-1705

950 —

55. *SET OF SIX BIBLICAL PAINTINGS ON COPPER*

Depicting Ruth and Boris in a wheatfield; Hagar Leaving Abraham; Lothar and His Wife and Daughters, Accompanied by Angels; Abraham, Isaac and Angels at the Well; and two depicting the Apparition of the Angels to Abraham. (N. Y. Private Collector.) Bronze, 9½ x 13½ inches

Praun Collection, Nuremberg.

Frauenholz Collection, Vienna.

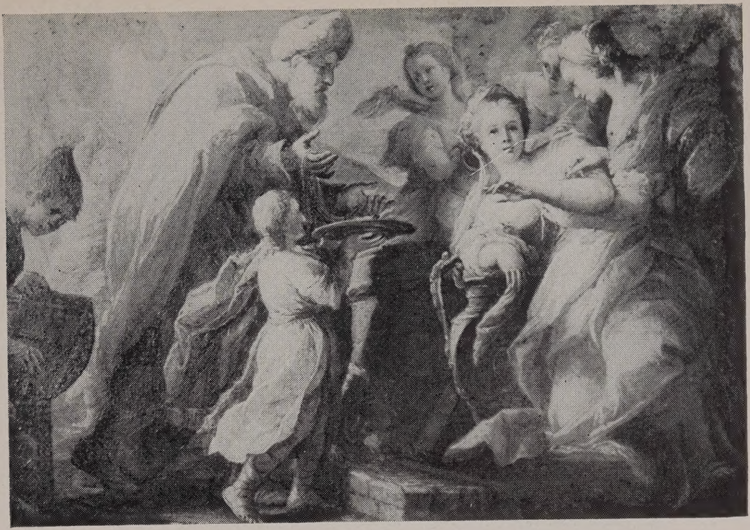
Eduard Hirschler Collection, Vienna.

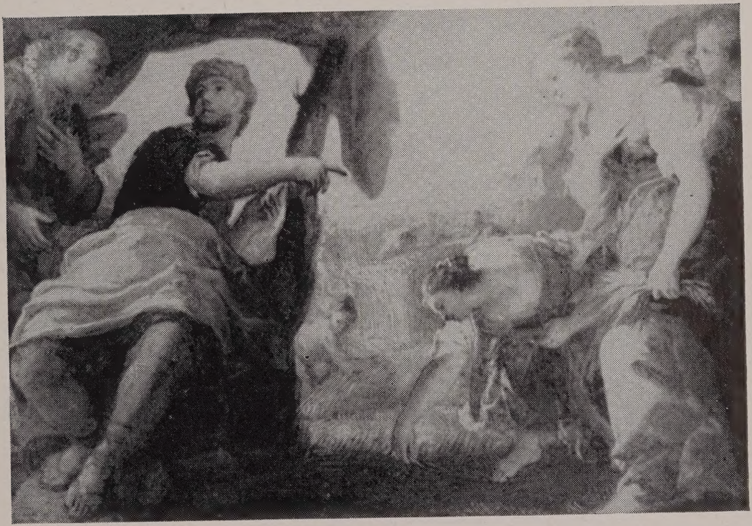
Dr. Theodore Loewe, Breslau.

Recorded in Frimmel: Collection Frauenholz.

Recorded and illustrated in Adolph Donath, *Technik des Kunstsammelns, Berlin,* 1925; figure 88, p. 162.

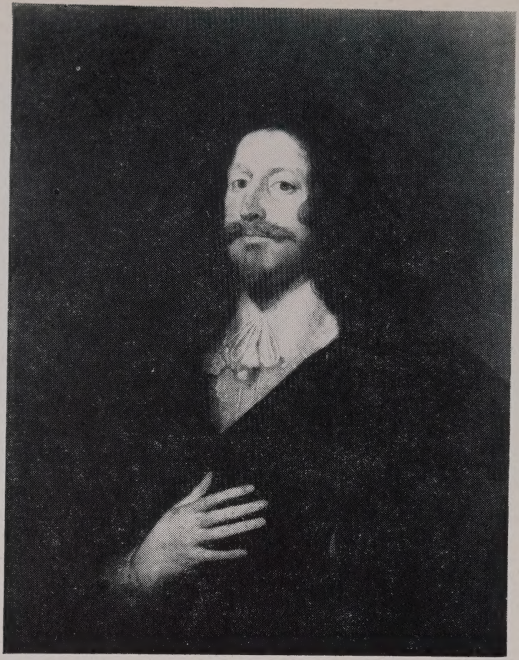
[Illustrated on Opposite Page]





[55]

Luca Giordano: *Set of Six Biblical Paintings*



[56]

ANTHONY VAN DYCK (Atelier of)

FLEMISH: CIRCA 1640

56. *PORTRAIT OF A GENTLEMAN*

100—

Waist-length portrait of a man with long black hair and vandyke beard, to quarter-left and looking at the observer; wearing black robes and white lace collar tied with a cord, holding his right hand to his breast.

30 x 25 inches

[See Illustration]

DIRCK THEODORE VAN DEN BERGEN

DUTCH: 1645-1689

57. *PASTORAL SCENE*

0 —

A brown and white cow stands to the right in the foreground, with a brown cow reclining at left and a sheep at extreme right; a little beyond, towards the left, is a stone trough, around which are gathered a shepherdess leaning over a mule, and a youth seated at the edge of the water stoup, his dog lapping water from it. Cloud-flecked blue sky. (N. Y. Private Collector.)

16 x 19 inches

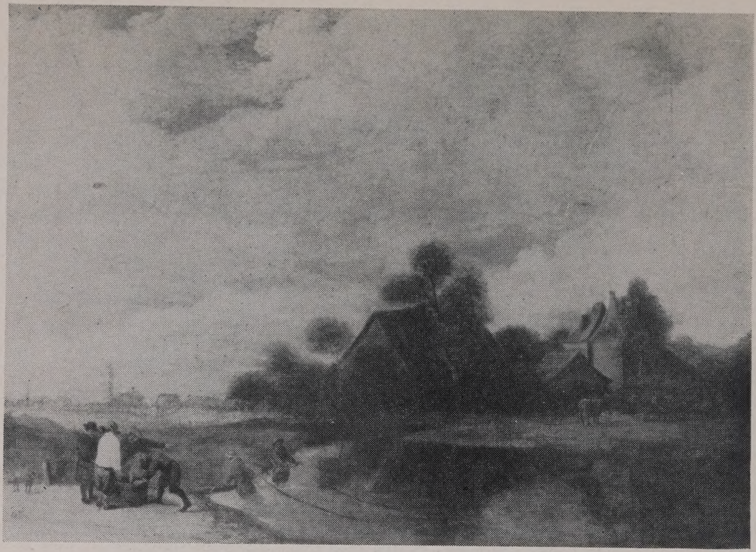
VENETIAN: XVIII Century

58. *ITALIAN MARKET PLACE*

—
0 —

Before an old stone church, a market place has been set up to which the villagers have come; in the right foreground before one of the tents, a woman is driving off some young boys who have upset several baskets of fruit. To the left foreground stand a group of idlers who are conversing together and bowling on the lawn. (N. Y. Private Collector.)

Panel: 11 x 17½ inches



[59]

DAVID TENIERS (The Younger)

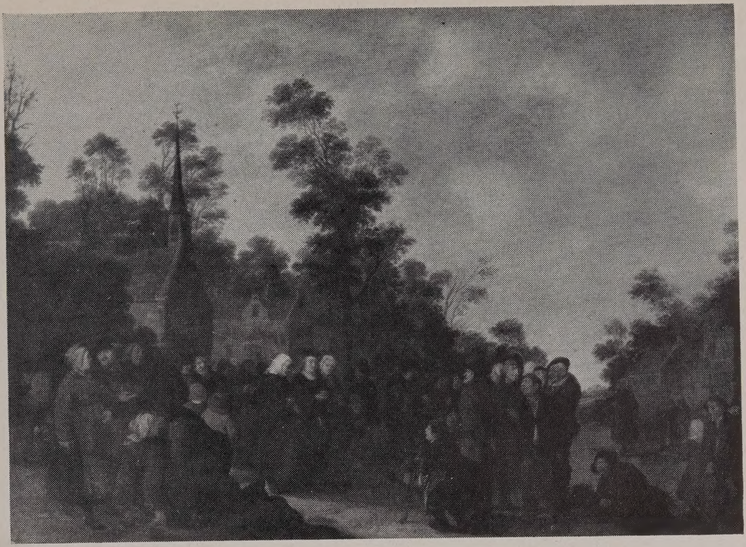
FLEMISH: 1610-1690

59. *LANDSCAPE WITH FISHERMEN*

135—

In the foreground two fishermen are hauling in their net from a pond, while other men are gathered around a bucket of fish; on the opposite shore at right, gray cows graze before a cluster of slant-roofed houses interspersed with trees. Cloudy sky. Signed with initials at lower left *D. T.* (N. Y. Private Collector.) 16 x 23 inches

[See Illustration]



[60]

JAN MIENSE MOLENAER

DUTCH: 1605-1668

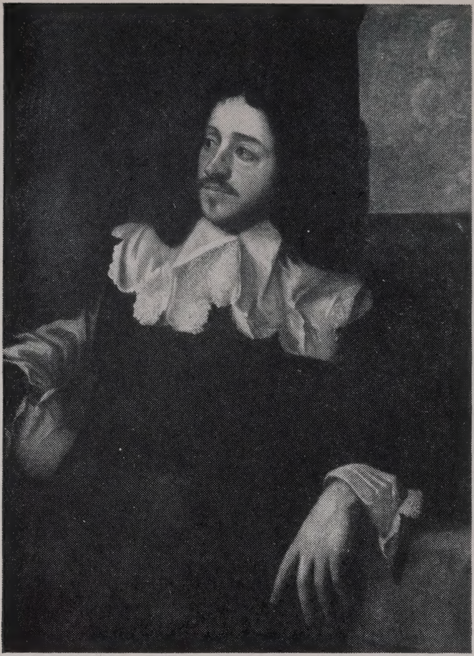
60. *VILLAGERS BEFORE THE CHURCH*

70—

Gathered outside the church are the townspeople standing in groups conversing with each other after leaving the service; they are dressed in conservative brown and black costumes. Behind them is the village with an autumn sky above. Signed at lower center *Molenaer.*

Cradled panel: 24 x 33 inches

[See Illustration]



[61]

PEETER FRANCHOYS

FLEMISH: 1608-1654

61. *PORTRAIT OF A NOBLEMAN*

60 — Three-quarter-length figure leaning on a stone ledge and gazing to the left; with long black hair touching the square white collar over his black robes with white cuffs, and resting his right hand on his waist; blue sky visible from the ledge at right. 42 x 29 inches

[See Illustration]

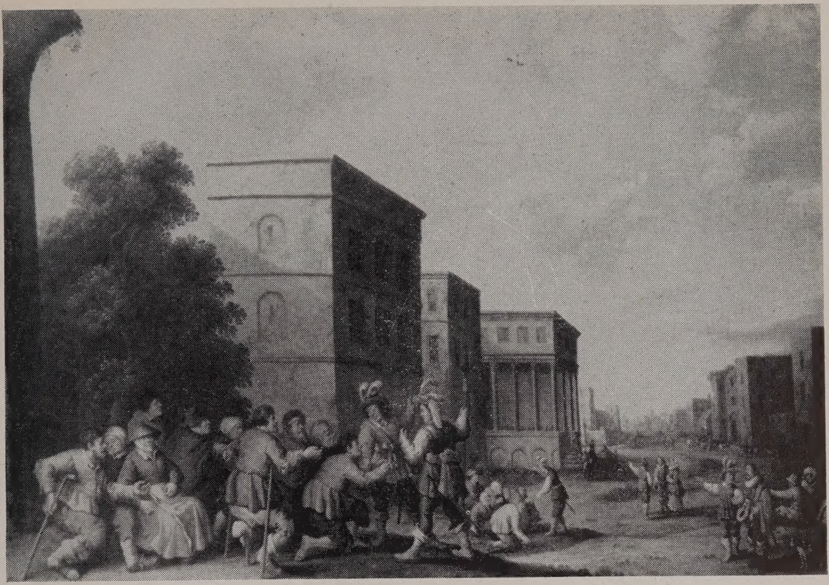
FRENCH: Circa 1800

62. *CULT OF VENUS CALYPOGOS*

90 — The sculptured marble statue of Venus in a pond, about which a group of nude nymphs are cavorting; two of them with their backs to the observer, lightly standing on the base on which the statue rests, their arms encircled. Dark green woodland background. (California Private Collector.) Collection of William D. Clarke, Jr.

Cradled panel: 16½ x 14 inches

Note: This work was probably painted by an artist close to Pierre Proudhon (1758-1823).



[63]

JOOST CORNELISZ DROOCHSLOOT

DUTCH: 1586-1666

63. *CLOVIS II HELPING THE POOR*

0 —

In the left foreground on the outskirts of a town is King Covis II, accompanied by his servant, consoling the poor, some crippled, who are gathered about him; he is dressed in a wine red velvet hat with white plume and crimson doublet. Behind him, between the buildings that rise on either side, royal guards explain the mission to the townspeople. An azure sky dotted with white cumulus clouds is overhead. (N. Y. Private Collector.)

35 x 50 inches

Note: Clovis II, King of France, who reigned from 1638 to 1653, dissipated his father's wealth in helping the poor in time of great scarcity.

[See Illustration]

FLEMISH: XVII Century

CIRCLE OF ADRIAN BROUWER

64. *THE CARD PLAYERS*

75—

A group of peasant gathered before a large tent, with a white-haired woman seated on a rock holding cards in her hand, while two men sitting opposite her are examining the cards in their hands, an interested spectator standing over them; at left, beside the woman, is a figure in red robes, carrying copper utensils over his shoulder; three other men with ewers, emerge from the tent. (N. Y. Private Collector.) 20 x 26 inches

Note: Traces of monogram appear on the painting, at lower right, which seem intended to be that of Joos van Craesbecke (1606-1654).

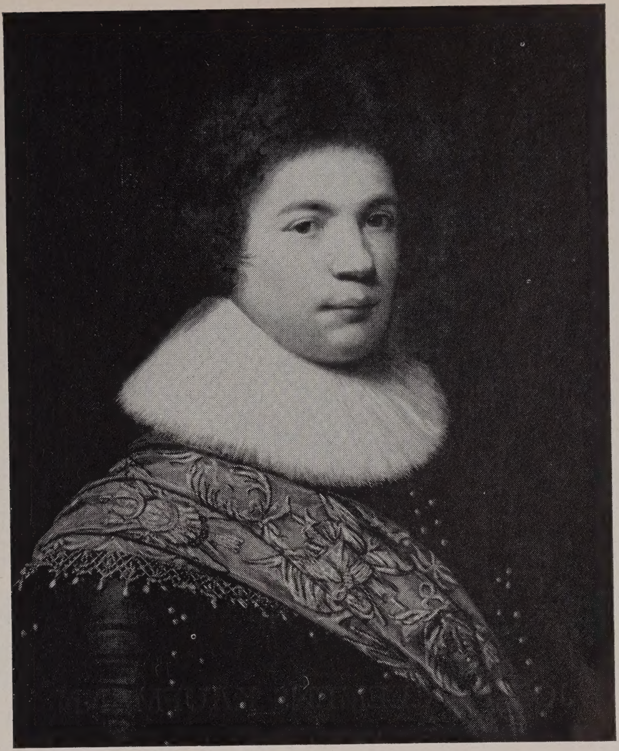
DUTCH, XVIII Century

FOLLOWER OF PHILIP WOUWERMAN

65. *HORSEMEN'S REST*

50—

A rider in blue doublet and gray breeches, his back to the observer, sits on a white horse before the entrance to an inn which stands on a hill at left; two grooms attend the horse, while a woman looks on at the inn entrance; a brown horse grazes at right and its rider in scarlet coat rests on a rock. Grayish yellow sky above. (N. Y. Private Collector.) 18 x 22 inches



[66]

CORNELIUS JANSSENS VAN CEULEN

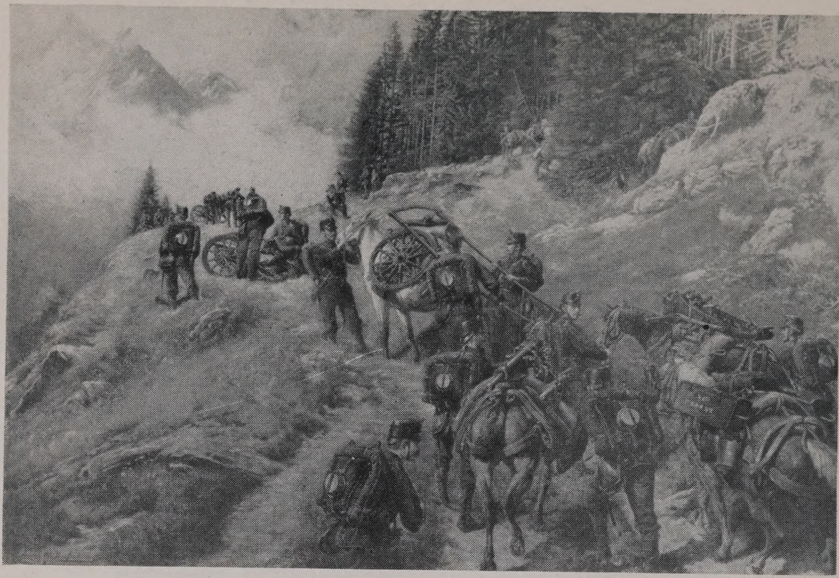
FLEMISH: 1567/75-1632

66. *PORTRAIT OF A YOUNG OFFICER*

80

Bust-length portrati of a young officer wearing a high white ruff and cuirass with gold studs, and having a gold-embroidered amber cape over his right shoulder, facing to quarter-right. Dark olive background. (N. Y. Private Collector.) Cradled panel: 25 x 20 inches

[See Illustration]



[67]

JOSEPH CLEMENS KAUFMANN

SWISS: 1867-

67. *SWISS MOUNTAIN TROOPS IN THE ALPS*

175—

At the top of a green summit, a file of Swiss artillery soldiers on maneuvers, approach from the right, and prepare to establish a battle station, as they unharness horses from caisons, and wheel cannon into position; officers focus their binoculars across the summit to the left distance, and cavalry soldiers disappear through the tall pines at right, which screen the sky. Signed and dated at lower left *Joseph Cls. Kaufmann, Lucerne,* 1900. (N. Y. Private Collector.) 58¼ x 83 inches

[See Illustration]

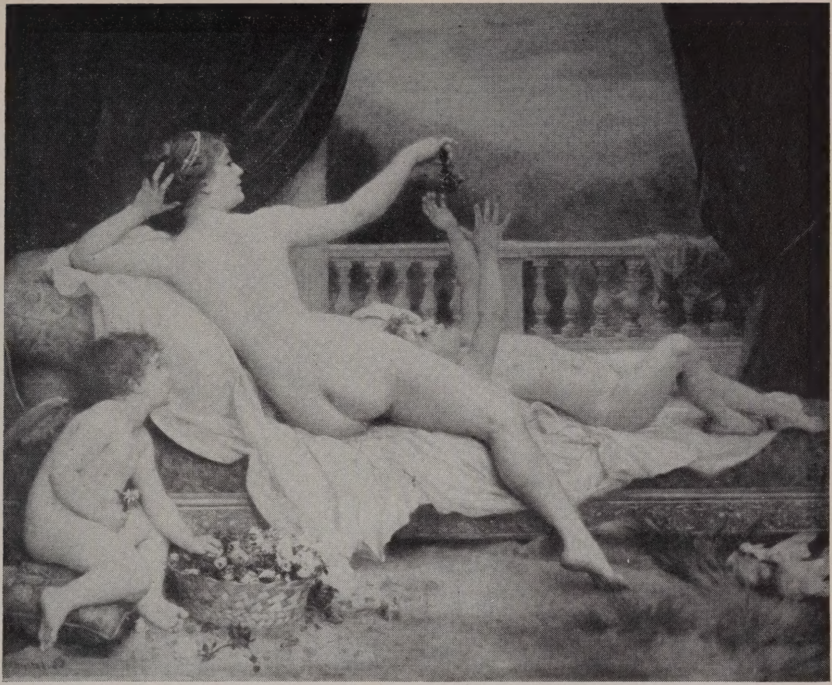
WALTER SATTERLEE

AMERICAN: 1844-1908

68. *WASHDAY*

205—

Gathered on the beach, a group of women are doing their washing; in the center foreground three women are seated or kneeling, scrubbing their wash on the rocks, while a fourth stands with a basket full of clothes, the wind whipping the loose ends. On both sides are other women hard at work and behind them rolls in the restless sea under an overcast sky. Signed at lower right W. *Satterlee.* (N. Y. Private Collector.) 36 x 54 inches



[69]

LOUIS COURTAT

FRENCH: AC. 1873-1885

69. *VENUS AND CUPID*

75—

Lying on a gilded *chaise longue,* her back facing the observer, is the nude figure of Venus, her head supported by her left arm, the right one holding aloft a rose; on his back in front of her, one of the cupids is reaching for the flower. The other is seated at left beside her on a cushion on the floor near a basket of flowers, and at the right, two white doves. In the background, at left and right, rich mauve velvet drapes open onto a stone balcony, with view of a hazy morning sky. Signed at lower left *L. Courtat.* (Parmelee.) 42 x 51 inches

[See Illustration]

JOAQUIN SOROLLA Y BASTIDA

SPANISH: 1863-1923

70. *ANDALUSIAN DANCERS*

4700

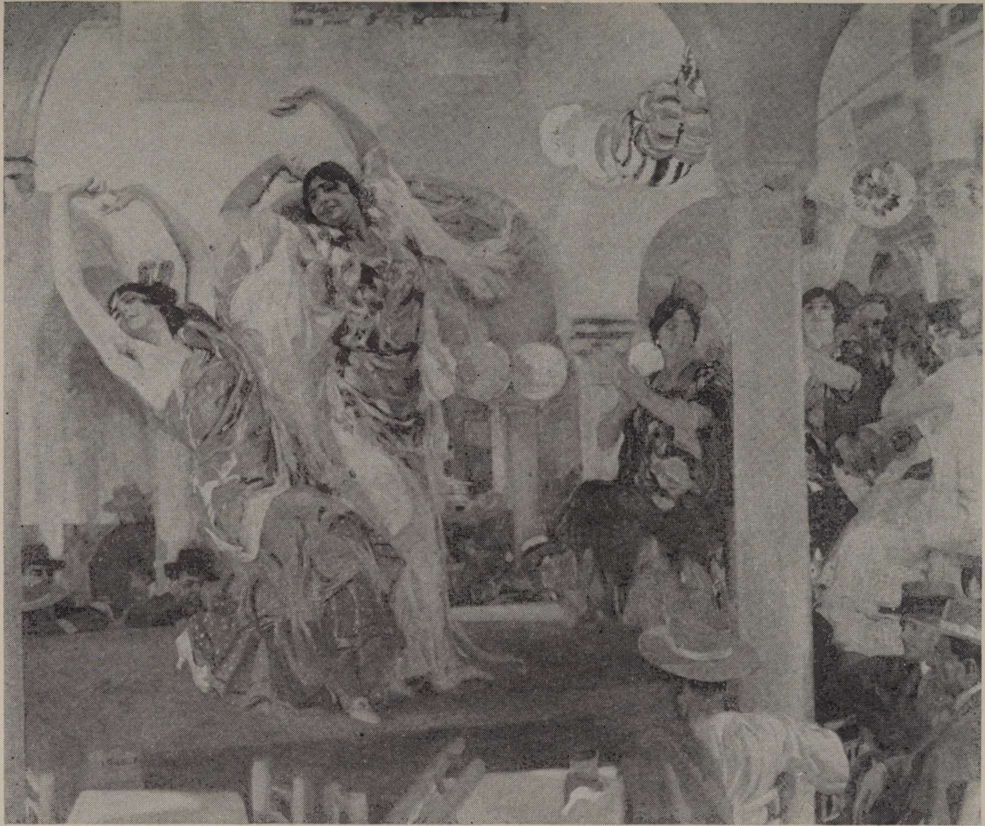
In an arcaded court, lighted by paper lanterns, are two vivacious figures of girls in colorful Spanish shawls and rose and white costumes, dancing upon a raised stage before an audience; at right are other dancers seated and clapping their hands in rhythm to the graceful movement. Signed and dated at lower left *J. Sorolla Bastida* 1914. (California Private Collector.)

98 x 118 inches

Collection of Thomas Fortune Ryan, 1933.

Exhibited at Los Angeles County Museum of History, Science and Art.

[Illustrated on Opposite Page]



[70]

JOAQUIN SOROLLA Y BASTIDA: *Andalusian Dancers*

ENGLISH: Circa 1630

71. *PORTRAIT OF HENRY FIRST, EARL OF STAFFORD*

40 — Portrayed at full-length, facing to quarter-right, in black doublet with wide goffered ruff and lawn cuffs; in his left hand he holds a hat, and the right he rests on his waist; a sabre hangs from his belt. Olive brown background. Inscribed at left center *Henry 1rst Earl of Stafford.* (Caldwell.)

65½ x 40 inches

Compare similar portraits in Wellback Abbey, *The Walpole Society*, Vol. V.

Note: The sitter is supposed to be Sir William Howard (1614-1680), son of Thomas Howard, Earl of Arundel and Surrey; was created Baron Stafford, in 1640, and two months later Viscount Stafford. He was married to a sister and heiress of Henry Stafford, the fifth Baron Stafford. He was involved in a popish plot in London and beheaded in 1680.

ITALIAN: XVIII Century

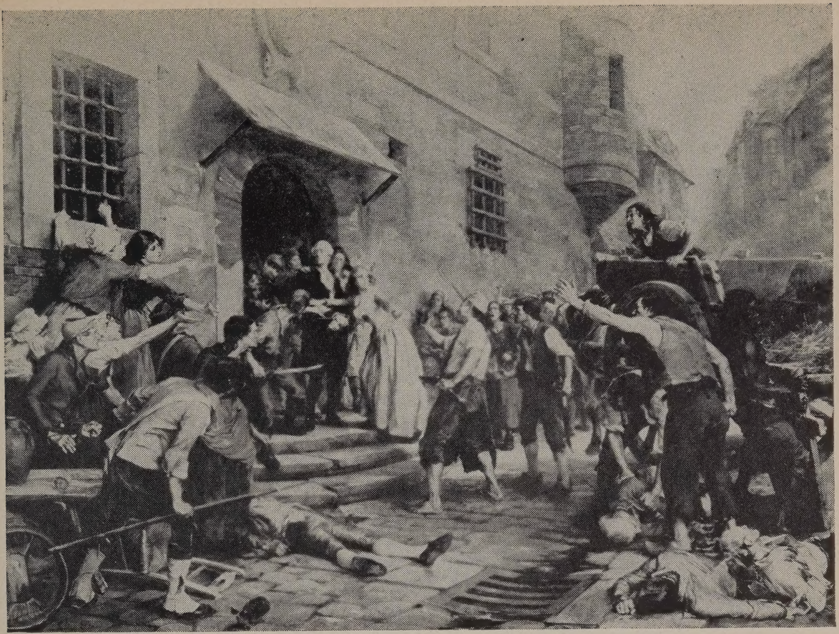
AFTER PAOLO VERONESE

72. *FEAST OF POPE GREGORY THE GREAT*

125 — Beneath the central portico is seated at the table between holy figures, Pope Gregory; grouped about him are lordly guests dressed in Venetian costume. In the left foreground, a gallant nobleman gives orders to the attendants, and at left beside one balustrade, a monkey is seated on a bench. Two angels, bearing a banner, hover above. (Ohio Private Collector.)

46 x 106 inches

Original painting by Paolo Veronese is in the Convent of Monte Berico, near Vicenza.



[73]

JULIAN STORY

AMERICAN: 1857-1919

73. *AN INCIDENT FROM THE FRENCH REVOLUTION*

50

A violent scene is enacted before the entrance to a prison, as revolutionists in tattered clothing and remnants of uniforms, drag forth an aristocrat to meet the fate of his friends, whose bodies lie in the street. His daughter pleads with them not to take him, and to quiet them and save her father's life, she prepares to drink the goblet of patrician blood handed her by one of the executioners. Women of the mob, at left, deride her with shouts and shaking fists. Signed and dated at lower left *Julian Story* 1887.

(Educational Institution.) 56 x 198 inches

Exhibited at the Universal Exposition, St. Louis, 1904.

Note: The subject is from the incident of Mlle. de Sombreuil saving her father's life during the September massacres described in Lamartine's History of the Girondins.

[See Illustration]

END OF SALE

Total $19,024 50

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